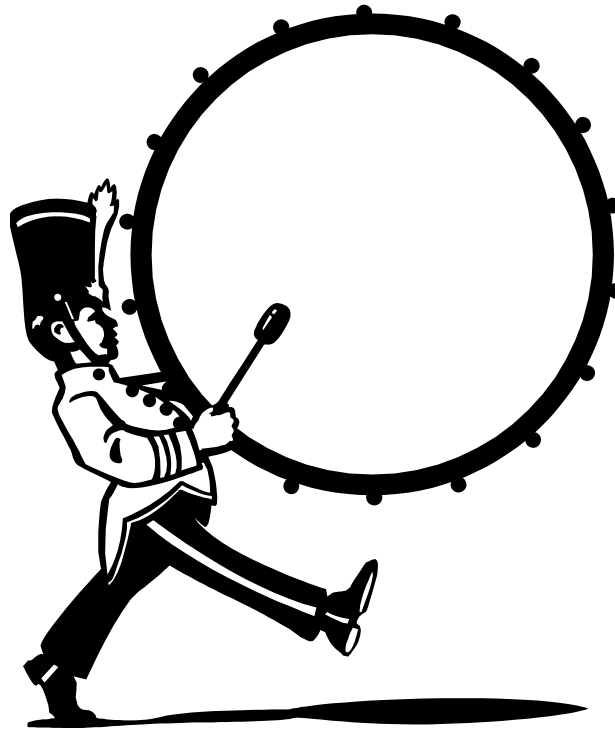


Winter Springs High School

Band of Gold

Band Handbook
2010-2011

J. Adam McIntyre, Director of Bands
Dr. Michael Blasewitz, Principal



Dear Students and Parents:

I am very pleased that you have decided to join the Winter Springs High School Band of Gold, one of the finest organizations we have on campus. So let me be the first to welcome you. The years you spend with us are sure to develop skills and memories that will last a lifetime.

The Band of Gold has a rich tradition of excellence. Our bands and performing ensembles consistently deliver quality performances to thousands of people each year. Whether we are performing in a local parade or a Florida Bandmasters Association Assessment, our groups have developed a strong reputation for superior performance and exceptional behavior. I am very proud of what our parents and students have accomplished in the past and will accomplish in the future.

Students, I challenge you to excel in all that you can musically. This means setting up a daily routine of practice, private lessons, and advanced or additional music courses like AP Music Theory. Whether you plan to study music in college or not, I hope that you will always continue to be a consumer of music.

Parents, I hope that you will continue to provide the amazing support for these fine young people that you have so graciously done in the past. None of what we do would be possible without you and you are a huge reason for why this program is so successful.

I look forward to working with all of you in the coming year.

Musically,

J. Adam McIntyre
Director of Bands
Winter Springs High School

Table of Contents

Welcome Letter	2
Goals & Curriculum	4
Requirements	5
Student Officers	6
Departments	7
Rules & Regulations	8-9
Football Games	10-11
Rehearsals and Sectionals	12
Grading and Awards	13
Band Boosters	14
Calendar	15
Band Scholarships	16

Goals & Curriculum

Goals

The Winter Springs High School Band Department sets high standards and goals for band students. Following are three goals for every band member. It is our hope that all band members will:

1. Become lifelong advocates for music and the arts.
2. Learn and demonstrate responsible behaviors, and become productive members of society.
3. Learn fundamental performance and practice habits that will lead to greater exploration of musical topics and other disciplines.

Curriculum

The following is a list of course offerings from the band department.

Instrumental Techniques I, II, III, IV

Commonly known as percussion class. This class is open to percussionists with prior middle school band experience. Students work on developing music for half time shows as well as exploring other musical concepts in percussion ensembles later in the year.

Concert Band (Band I, II, III, IV, V, VI)

Formerly known as Symphonic Band. This class is open to all wind players with prior middle school band experience. Underclassmen typically make up the majority of this ensemble.

Symphonic Band (Band I, II, III, IV, V, VI)

Formerly known as Wind Ensemble. This class is open to all wind players with prior middle school band experience and passing the teacher administered audition. To earn honors credit (Band V and VI), students must participate in Solo & Ensemble.

Jazz Band

This class will be offered during the school day. It will be open to any student musician with prior music training. Student must know how to read music.

Advanced Placement Music Theory

AP Music Theory is open to any music student. The class is designed for those that might be college bound music majors/minors or those that would like the extra challenge of an AP course. Students need prior knowledge in reading music.

Requirements

Requirements for membership

1. Musical Ability

Students in Instrumental Techniques (percussion), concert band, and or symphonic band must have at least one year experience in a middle school band program. It is expected that incoming students will be able to read music on a grade 3 (FBA scale) level or higher and play with a characteristic tone quality.

2. Attitude

Students in the band program are expected to exhibit the highest in mature and responsible behaviors. As a band student, you represent the entire program. Band of Gold students have a reputation for being polite, respectful, well mannered people.

3. Financial Obligation

Annual band fees are \$250.00. This fee covers, in part, our expenses for the year. Students are also expected to purchase their own marching shoes and gloves. Those items which are unique to the student's instrument (reeds, ligatures, mouthpieces, neck straps, valve oil, etc.) are also the responsibility of the student.

4. Attendance

Attendance at after school rehearsals and performances is mandatory. Much of the student's grade is based on these two criteria. (More details can be found in the grading system section)

5. Grades

Students must maintain an overall 2.0 GPA to participate in band activities. The student will be considered ineligible if his/her GPA falls below the 2.0 mark.

Student Officers

Organizational Structure

Student Officers

Student officers are responsible, in large part, for the smooth operation of band activities. Officer responsibilities can include running sectionals, setting drill, reviewing fundamentals, copying music, running errands, holding officer meetings, and advising the band director on issues in the band.

To be qualified as a student officer, students must:

- 1) Have at least one year experience in the Band of Gold
- 2) Maintain excellent attendance at rehearsals and performances

The selection process falls into two categories:

- 1) offices chosen by the band director
- 2) offices voted on by students

The band director chooses the drum majors, and section leaders and librarian. These leaders are chosen after the director carefully reviews the essay, interview, audition (for drum majors), display of potential leadership from the previous year, and consistently setting a good example for others to follow. Students vote on president, vice president, historian, and operations. The student(s) who receive the simple majority of votes for their office wins the election. In the event of a vacancy, the same process goes into effect to choose a new leader. Drum majors and section leader candidates interview, audition, and write an essay. Other officer positions will be voted on by the student membership. The following is a list of officers for the 2010-2011 school year:

Drum Majors- Emily Zimmerman, Kristen Van Caulil

President- Matthew Gerken

Flute- Francesca Torro-Medina,
Emily Zimmerman

Vice President- Chris Patton

Clarinet- Jordan Kopanski, Molly Osgood

Historian- Natasha Girard

Saxophone- Jessica Lee, Michael Ryan

Librarians- Vanessa Diaz, Humberto
Messenguer, Chandler Blount

Trumpet- Rachel Lyster, Amy Sirizi

Operations- Jonathan Strathdee

Horn- Danielle Morales, Abby Johnson

Uniform Officers- Tommy Swisher, Alex
Medina, Francesca Torro-Medina,
Nadia Hawthorne, Danielle Morales

Trombone- Erich Schwarz, Jonathan Strathdee

Baritone- Will Gonzalez

Tuba- Matthew Gerken

Percussion- Jake Cerretani

Pit- Austin Humphrey

Departments

Departments

Equipment

Students wishing to check out school owned equipment must do so with the operations officers or band director. The type of instrument, make, serial number, county ID number, person to whom it will be checked out, and the date are required on the form.

Uniforms

Uniforms are handed out from the uniform room adjacent to the locker room. Students should form a single file line and wait their turn to receive their uniform. Students are encouraged to remember their uniform number to help keep the line moving. The uniform should be properly hung back on the hanger as it was received. Students that do not follow this procedure may be asked to go to the end of the line and hang the uniform up properly.

Library

All concert, jazz, and marching band music is housed in the music library. The music library is off limits to all but the librarians. Music will be distributed from the librarians to section leaders, or directly to the students. Students are expected to be responsible for keeping their music in a safe, secure place. Students who lose music may be asked to pay for another copy. If an original piece of music is lost, the student will be required to cover the price and shipping of replacement parts.

Rules & Regulations

Rules and Regulations

Rules of the band room

- 1) Raise hand for permission to speak
- 2) No food, drink, or candy in band facilities
- 3) Be on time
- 4) Treat facilities, equipment, and each other with respect
- 5) Come prepared for classes, rehearsals, and performances

Conduct in the band room

Students in the band room should conduct themselves with dignity, self respect and maturity. It is important to remember that the band room is, above all, a classroom and that we should act accordingly. Running, horseplay, and sports are not allowed in the band room.

Admittance to band room

Only those students enrolled in band classes are permitted to come in the band room. For the safety and security of our equipment, all band students are asked to have their non-band friends wait outside.

Admittance to practice rooms

Practice rooms are available to students who want to practice musical techniques and concepts relating to what is taught in the class room. To gain admittance to the practice rooms, please ask Mr. McIntyre first. If needed, you will be given keys to unlock the room. Please return the keys before you begin to practice. When you are done practicing, please turn off the light and lock the door.

Admittance to band director's office

Please knock before entering the band director's office. One need not wait for a response as it is sometimes impossible to hear a response with groups practicing in the room. Simply knock and open the door.

Rules & Regulations

Use of telephone

Students are permitted to use the telephone directly outside the band office before and after school. The phone should be used to arrange transportation or for school business. The phone should not be used for social reasons. The phone is off limits during class unless you have the direct, expressed permission from Mr. McIntyre.

Care of band owned instruments

Larger, typically expensive instruments (tubas, sousaphones, baritone saxophones, etc.) are available for student check out. Checks out forms are available from the operations officers. Students are responsible for any damages during the check out period.

Care of music

Sheet music is the text book of the band program. We must take extreme care of our music so it lasts for students in the future. Please keep your music in a safe, secure place and above all, DON'T LOSE IT. Students are responsible for music handed to them and must replace it if lost, stolen, or damaged.

Football Games

Procedures at football games

Meeting time and place

The meeting time and place for each football game will be posted on the chalkboard, and sent via email to everyone providing an email address. The time for each away game is different depending on travel time. Everyone is encouraged to submit and or update email addresses to keep the lines of communication open.

Inspection

Before each performance, inspection will be taken of each individual by section leaders. During this time, all those being inspected are to remain at attention. Following is a list of what will be inspected.

- 1) A complete uniform, fully buttoned and zipped
- 2) No excessive make up
- 3) No jewelry or watches
- 4) Hair up and fastened beneath the hat
- 5) Black socks (calf length or greater)
- 6) Black dinkles
- 7) Black gloves
- 8) Conservative hair color (no bright dyes)

Rules for bus travel

Students are to remain seated while on the bus. Keep head and hands inside the bus at all times. Remain quiet while at rail road crossings.

Football Games

Stands procedures

Pre-game

When entering the stands, the first row of flutes will space out evenly and the following rows will line up evenly behind them covering down. When all members have filed into the stands, the director will motion for students to remove hats and sit down.

During the game

It is expected that all brass and percussion will stand up to perform stands tunes. All members should remain within their section during the game. Woodwinds may sit to accommodate awkward flip folder positions. The highest expectation for good behavior in the stands is placed on the student during the game. Chaperone distributed water will be provided between 1st and 2nd quarter. These are the only drinks allowed in the stands. Students needing to use the restroom may do so with an accompanying chaperone. Please make every effort to use the restroom before and/or after the game. Students should only leave for the restrooms in emergency situations once the game has started.

Upon completion of the half time performance, students will file back into the stands, in order, and receive comments from the director before being dismissed for 3rd quarter.

3rd quarter

Students may enjoy band booster provided refreshments during third quarter. Trips to the concession stand are not permitted. All members are to be in the stands ready to play when the clock reaches 02:00. The third quarter refreshment break is a privilege and may be revoked for students tardy to rehearsal and or run-throughs.

Rehearsals, Sectionals, and Performances

Marching Band Rehearsals

Marching band rehearsals occur every Tuesday and Thursday from 3:00-5:30pm. These rehearsals are a mandatory part of the student's grade. Each member is expected to be in the warm-up arch ready to play by 3:00. In rain or foul weather situations, we will rehearse inside.

Concert/Symphonic Band Rehearsals

Hour long after school sectionals will be scheduled in the spring for the purpose of combining wind and percussion players. These rehearsals are a mandatory part of the student's grade. Please check the spring calendar for exact dates.

Sectionals

Sectionals may be called and scheduled by section leaders throughout the year. These sectionals are a mandatory part of the student's grade.

Attendance policy

Students are required to attend all rehearsals and performances. Band is a co-curricular course, with rehearsals and performances being part of the grade. An unexcused absence will negatively affect the student's grade. An excused absence is given to students who have a valid reason and present that reason in writing from a parent at least two days in advance for rehearsals and a month in advance for performances. Valid reasons for missing rehearsals and performances consist of the following:

- 1) a serious injury or illness (bring note from parent on first day back to school)
- 2) attending services for a death in the family
- 3) religious restrictions

If an absence does not fall into one of these criteria, the student may be penalized for missing rehearsal. An excused absence will not be granted to students who:

- 1) can't get a ride
- 2) have a scheduling conflict
- 3) have to go to work
- 4) don't bring in a note for an otherwise excused absence
- 5) have a sports conflict*

*In the event of a school sports conflict, the following hierarchy will be used:
Sports practice conflicting with band practice = attend band practice
Sports game conflicting with band practice = attend sports game
Sports game conflicting with band performance = attend band performance

Grading and Awards

Grading System

Students will be graded on their performance in four categories:

Individual testing 20 %

Class Participation 20 %

Rehearsal Attendance 20 %

Performance Attendance 40 %

Band Awards

Louis Armstrong Jazz Award

This award goes to the senior who has demonstrated the most leadership, enthusiasm, and talent for jazz band activities.

John Philip Sousa Band Award

This award goes to the most outstanding senior musician and leader in the band program.

Varsity Letter

A student must audition for the All-County and/or All-State Band and participate in Solo & Ensemble to earn a varsity letter.

Bars

A student must audition for the All-County and/or All-State Band and participate in Solo & Ensemble to earn a bar. A maximum of three bars may be earned after the varsity letter (one for each remaining year in high school).

Band Boosters

Band Boosters Association

The purpose of the Band Boosters Association is to support the students in band activities. They do this through a multitude of ways including fitting students in uniforms, fundraising, event planning and coordination, chaperoning, handling financial matters, arranging transportation, distributing communications and publicizing.

Any parent with a student in the band program that has paid band fees is a member of the Band Boosters Association. Meetings are held the first Monday of every month at 7:00pm in the band room unless that Monday falls on a holiday.

Financial Obligations

Band fees are \$250 per student per year. This fee helps to offset the operating costs for the year. Items not including in this fee are the responsibility of the student and may include marching shoes (dinkles), marching gloves, and special events (bowl trips). There is no instrument or uniform rental fee.

Calendar

Marching Rehearsals

Marching rehearsals are every Tuesday and Thursday from 3:00-5:30 unless otherwise noted.

Concert Rehearsals

Concert and Symphonic band rehearsals will be scheduled for the purpose of combining winds and percussion.

Performances

9/3	Winter Park football game
9/10	Seminole football game
9/10	Lyman football game
9/24	Evans football game
10/1	Lake Brantley football game
10/8	Hagerty football game
10/15	Timber Creek football game
10/22	Lake Howell football game
10/30	FBA Marching MPA
11/5	Oviedo football game
11/9	Symphonic band concert
11/12	Lake Mary football game
12/9, 10	Showcase Concerts
2/11/12	Solo & Ensemble
2/15	Pre-MPA concert 7pm
3/3-5	FBA District Concert MPA
4/26-30	FBA State Concert MPA

Band Scholarships

If funds are available, a limited number of scholarships (3 or 4) may be awarded to graduating seniors of the Band and Colorguard for amounts up to \$500 each. The purpose of these scholarships is to reward students who have demonstrated outstanding support of the Band of Gold during their years at WSHS. The band booster scholarship committee, usually comprised of band booster alumni, will select the scholarship recipients. Criteria is based upon leadership, volunteering, participation in fundraisers, attitude, participation in extra-curricular musical events such as Solo and Ensemble, auditioning for and/or participating in All-County and All-State Bands, activities (in school and within the community), awards and honors, and academic status. Majoring in music at the collegiate level is not required. The student must be in good standing, which includes all band fees paid and no outstanding debts. The scholarship will be sent directly to the college, university, or vocational school for the first semester of study. These scholarships will be presented to the deserving students at the WSHS awards night and also announced at the band banquet.